

Jingyuan (Faith) Wang

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| SUMMARY

Audio journalist and producer with 8+ years of experience reporting and producing narrative audio across immigration, healthcare, business, and entertainment. Offer end-to-end production expertise, from editorial development and field reporting to sound design and final mix.

| EDUCATION

Columbia University Graduate School of Journalism
M.S. in Journalism,

New York, N.Y. May 2024

Boston University, College of Communication
B.S. in Journalism,

Boston, Mass. May 2019

| WORK EXPERIENCE

Podcast Producer | Silicon Valley 101

San Jose | Jun 2025 — Present

- Produce engaging tech and business stories for *Silicon Valley 101*, a Mandarin-language podcast covering AI, cross-border commerce, and global macro-finance.
- Developed and produced in-depth episodes on AI's transformation of Hollywood, the rise of content engineering as a new profession, and the political backlash over AI data centers ahead of the U.S. midterm elections.

Podcast Producer | Initium Media – Duānwén

Remote | Jun 2025 — Present

- Produce stories for Initium podcast, Duānwén (端闻), the flagship news podcast of Initium Media, which just won a Society of Publishers in Asia (SOPA) Award.
- Produced in-depth international stories, such as the Iran–Iraq War, #MeToo in the wellness industry, and regulatory loopholes in California's surrogacy system.

Audio Fellow | Proximity Media

Los Angeles, CA Jan. 2025 — May 2025

- Supported podcast development across genres including sci-fi and cultural documentary.
- Contributed to *In Proximity* (2024 Webby Award winner); pitched episode structure, tone, and guest ideas.
- Produced video podcasts with director Ryan Coogler and collaborators for *Sinners*—a critically acclaimed film that opened in IMAX and earned a 94% Rotten Tomatoes score—and supported all marketing campaigns during its theatrical release.

Podcast Producer | Story FM

Beijing, China Feb. 2021—Mar. 2023

- Produced 20+ podcast episodes and reached two million audiences per episode.
- Edit fast: once produced a 30-minute narrative podcast in four days (from interview to published) and edited a 3-hour interview with script writing in one night.
- Covered various topics, including immigration, human rights, gender fluidity, and mental health.
- Produced "*A Chinese gangster boss in Japan*" doubled the record sale of paid Chinese podcasts.
- Produced the first investigative long-form paid podcast series in China, "*The Life Death Trade with Somali Pirate*" interviewed former hostage survivors worldwide.
- created a combined net profit of 154,748 USD from selling paid podcasts.

Journalist and Editor | Beijing Data Entertainment Co. LTD

Beijing, China Mar. 2020—Jan. 2021

- Worked at *Entertainment Capital*, China's equivalent of *The Hollywood Reporter*, covering A-list talent and industry-shaping entertainment trends. Conducted exclusive interviews with directors and screenwriters of landmark Chinese productions, crafting narrative-rich feature stories.
- First to combine deep data analysis and cultural reporting with on-site coverage of China's viral idol competition shows—*Produce Camp 2020* and *Youth With You* (equivalents of *American Idol*).

| **Awards**

Produced the *Best Single Episode of 2022* on China's *Little Universe* podcast platform, selected as Apple podcast–best of 2021-2023 (Greater China Region) three years in a row. Finalist at *Startup Columbia Venture Challenge* (Media Track), for innovation in bilingual and cross-cultural media.

| **SKILLS**

- **Multimedia:** Proficient in ProTools, Audition, Hindenburg, Descript, Adobe Premier
- **Language:** Mandarin, English, Japanese

| **PROFESSIONAL REFERENCE**

Founder of Radio Ambulante /Professor Daniel Alarcón dga5@columbia.edu

Associate Dean, Columbia Journalism School George William Miller gwm8@columbia.edu

Founder of Story FM Kou Ai Zhe – kouaizhe@gmail.com